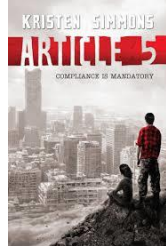


## August Fiction



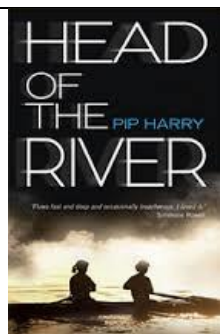
### **Article 5** by Kristen Simmons

Seventeen-year-old Ember Miller can remember the days before the new government, before the Moral Militia replaced police, before the Moral Statutes and the constant state of fear. In the three years since the war ended, she has learned how to survive on food stamps and charity bin clothes, and to keep a low profile. That is, until her single mother is arrested for breaching Article 5 of the Moral Statutes. Now Ember must find her mother – and compliance to the authorities is the last thing on her mind.



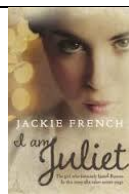
### **Spark** by Rachael Crow

One day she's an ordinary seventeen-year-old, grieving for her mother. The next, she's a Shield, the result of a decades-old experiment gone wrong, bound by DNA to defend her best friend from an unknown killer. The threat could come at home, at school, anywhere. All Evie knows is that it will be a fight to the death. And then there's Jamie. Irresistible. Off-limits.



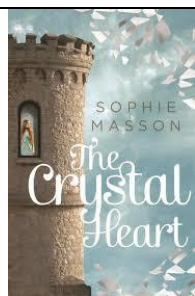
### **Head of the River** by Pip Harry

It's the most elite school sporting event in the country. Nine rowers, 2,000 gruelling meters and one chance for glory in the ultimate team sport. Sit forward... ROW. Tall, gifted and the offspring of Olympians, superstar siblings Leni and Cristian Popescu are set to row Harley Grammar to victory in the Head of the River race. With six months until the big day, the twins can't lose. Or can they? When Cristian is seduced by performance-enhancing drugs, and Leni is suffocated with self-doubt, their bright futures start to fade. Juggling family, high expectations, study, break-ups, new relationships and wild parties, the pressure builds. As the final moments tick by, who will make it to the start line? And who will plummet from grace?



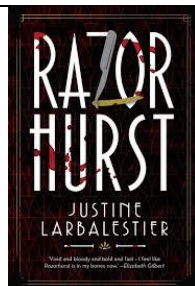
### **I Am Juliet** by Jackie French

Everyone knows the story of Juliet Capulet and her love for Romeo. The star-crossed lovers from the warring Capulet and Montague families of Verona whose love was doomed. But who was this girl Juliet? *Who am I? Only a daughter? A Capulet, wed to my father's choice? No! I am the girl who chose her destiny, whose love outlasts the sun. I am Juliet.*



### **The Crystal Heart** by Sophie Masson

When 17-year-old army conscript Kasper Bator is chosen to join the elite guard that keeps watch over a dangerous prisoner in a tower, he believes what he's been told: the prisoner is a powerful witch. But when he meets the prisoner, Kasper's life will change forever—for the prisoner is no witch, but a beautiful young girl. The daughter of the country's enemy, the Prince of Night, Izolda has been held hostage since she was three. And she is in imminent danger, for a prophecy says she must die on her 16th birthday if Krainos is to be saved from the Prince of Night. Kasper decides to help her escape. As the days pass, their friendship turns into real love, but their hiding place won't stay safe forever.



### **Razor Hurst** by Justine Larbalestier

The setting: Razorhurst, 1932. The fragile peace between two competing mob bosses – Gloriana Nelson and Mr Davidson – is crumbling. Loyalties are shifting. Betrayals threaten. Kelpie knows the dangers of the Sydney streets. Ghosts have kept her alive, steering her to food and safety, but they are also her torment. Dymphna is Gloriana Nelson's 'best girl', experienced in surviving the criminal world – but she doesn't know what this day has in store for her. When Dymphna meets Kelpie over the corpse of Jimmy Palmer, she pronounces herself Kelpie's protector. But Dymphna's life is in danger too. And while Jimmy's ghost wants to help, the dead cannot protect the living...



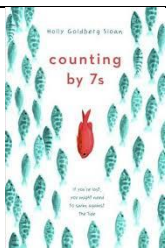
**Writing Clementine** by Kate Gordon

Clementine Darcy is floundering. She wants to be the kind of fish who swims to the swish of her own fins- upstream, not simply carried along by the current. But she is finding the swirling waters of school and home difficult to navigate: her friendship group is splintering, her brother Fergus won't leave his room, her sister's life is not as perfect as Clem thought... and then there's the New Boy, who is dapper and intriguing, but hiding secrets of his own. Clem is desperate for everyone- including herself- to be happy, but she discovers that her idea of helping doesn't always work as well as she imagined. Can Clem be the girl she wants to be? Will she learn to accept that there are things she can fix, and things she cannot? Will she find a way to know the difference?



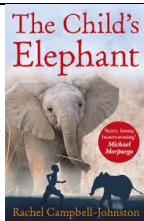
**As Stars Fall** by Christie Nieman

Robin is a self-confessed bird-nerd from the country, living in the city. On the first day at her new school, she meets Delia. Delia is freaky and definitely not good for Robin's image. Seth, Delia's brother, has given up school to prowls the city streets. He is angry at everything, especially the fire that killed his mother. When a rare and endangered bird turns up in the city parklands, the lives of Robin, Seth and Delia become fatefully and dangerously intertwined...



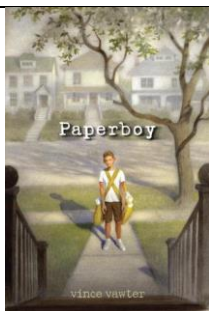
**Counting By 7's** by Holly Goldberg Sloan

Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. Adopted as a baby, Willow is self-sufficient and not at all bothered by her oddness, and her parents love and accept her idiosyncrasies. But their unexpected death in a car crash means that she can no longer avoid facing the challenge of human relationships and emotions. As Willow pieces her life back together she discovers the connections that bind us all as families.



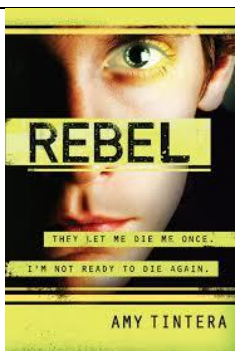
**The Child's Elephant** by Rachel Campbell- Johnston

When a baby elephant is orphaned on the African savannah, a young boy named Bat takes her home. But Bat's grandmother knows that Meya cannot stay with them for ever; the call of the wild will always be sounding in her soul. Then Bat and his best friend are snatched by soldiers and catapulted into a terrifying new life. Will the bond between Bat and Meya be strong enough to save them?



**Paperboy** by Vincent Vawter

An eleven-year-old boy living in Memphis in 1959 throws the meanest fastball in town, but talking is a whole different ball game. He can barely say a word without stuttering- not even his own name. So when he takes over his best friend's paper route for the month of July, he knows he'll be forced to communicate with the customers, including a house-wife who drinks too much and a retired merchant marine who seems to know just about everything. The paper route poses challenges, but it's a run-in with the neighbourhood junk-man, a bully and a thief, that stirs up real trouble- and puts the boy's life, as well as that of his family's devoted housekeeper, in danger.



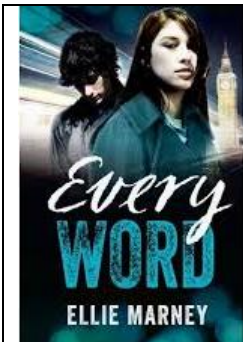
**Rebel** by Amy Tintera

Wren Connolly thought she'd left her human side behind when she died five years ago and came back 178 minutes later as a Reboot. With her new abilities of strength, speed and healing – along with a lack of emotions – Wren 178 became the perfect soldier for HARC. Then Callum 22 came along and changed everything. Now that they've both escaped, they're ready to start a new life in peace on the Reboot Reservation. But Micah 163, the Reboot running the reservation, has darker plans in mind: to wipe out the humans. *All of them*. Micah has been building a Reboot army for years and is now ready to launch his attack on the cities. Callum wants to stick around and protect the humans. Wren wants nothing more than to leave all the fighting behind them. With Micah on one side, HARC on the other, and Wren and Callum at odds in the middle, there's only one option left... It's time for Reboots to become rebels.



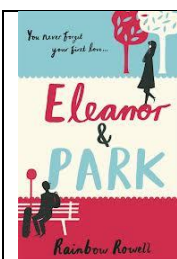
**Terminal** by Roderick Gordon & Brian Williams

The Styx and their cohorts of deadly Armagi have swept across England, leaving death and devastation in their wake. It seems nothing can stop them now. Only a miracle can save the day... and, in the inner world at the centre of the Earth, Will and Elliott might just have stumbled upon one as they uncover ancient secrets that are fundamental to all human and Styx life...



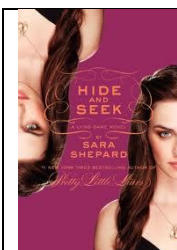
**Every Word** by Ellie Marney

James Mycroft has just left for London to investigate a car accident similar to the one that killed his parents seven years ago...without saying goodbye to Rachel Watts, his 'partner in crime'. Rachel is furious and worried about his strange behaviour - not that Mycroft's ever exactly normal, but London is the scene of so many of his nightmares. So Rachel jumps on a plane to follow him...and lands straight in a whole storm of trouble. The theft of a copy of Shakespeare's First Folio, the possible murder of a rare books conservator, and the deaths of Mycroft's parents...Can Watts help Mycroft make sense of the three events - or will she lose him forever? Sparks fly when Watts and Mycroft reunite in this second sophisticated thriller about the teen sleuthing duo.



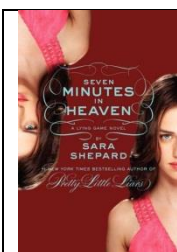
**Eleanor and Park** by Rainbow Rowell

Eleanor is the new girl in town, and with her chaotic family life, her mismatched clothes and unruly red hair, she couldn't stick out more if she tried. Park is the boy at the back of the bus. Black T-shirts, headphones, head in a book- he thinks he's made himself invisible. But not to Eleanor... never to Eleanor. Slowly, steadily, through late- night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall for each other. They fall in love the way you do the first time, when you're young, and you feel as if you have nothing and everything to lose.



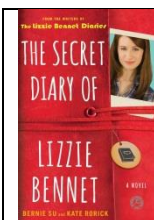
**Hide and Seek** by Sara Shepard

When I was alive, my family seemed perfect. But now that I'm dead and my long- lost twin, Emma, is pretending to be me to solve my murder, we're both learning how flawed my family really is. My little sister, Laurel, is shooting Emma nasty looks and sneaking around with my ex-boyfriend. And my adoptive parents are keeping a huge secret- could it be the reason I'm dead? I don't know how far my parents will go to keep the truth buried. No one can harm *me* now, but if Emma's not careful, she'll end up buried, too...



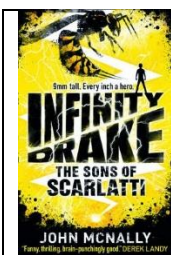
**Seven Minutes in Heaven** by Sara Shepard

For months, my long-lost twin has been living my life to solve my murder. Emma's unearthed secrets about my friends, my family and my past. But she still hasn't found my killer. Then my body shows up in Sabino Canyon. Suddenly everyone knows there are two girls who look like Sutton Mercer – and one of them is dead. At first the police assume the body is *Emma's*. But the truth is bound to come out. And when it does, Emma will be suspect number one. If she can't find my killer soon, she'll end up behind bars... or worse.



**The Secret Diary of Lizzie Bennet** by Bernie Su and Kate Rorick

*The Lizzie Bennet Diaries* may have started as a school project for Lizzie, but it is soon much more. Overnight, Lizzie is an internet celebrity as people watch her vlogs, then debate, tweet and tumblr about her and her sisters, beautiful Jane and reckless Lydia. Then rich, handsome Bing Lee comes to town, along with his friend William Darcy, and things *really* start to get interesting. But not everything happens on-screen... Lizzie has a secret diary. *This* secret diary.



**Infinity Drake: the Sons of Scarlatti** by John McNally

Infinity Drake- aka Finn- is off on holiday with his mad- scientist uncle when they are summoned to a crisis meeting. Scarlatti, a lethal bio- weapon- and über- wasp killing machine- has been released by a pitiless villain, with incalculable consequences for mankind. Unless Uncle Al can shrink a military team to track down and kill the beast. But then disaster strikes- sabotage! Finn gets shrunk to 9mm and has to jump in a tiny apache helicopter with three soldiers in a desperate race to destroy the monster that's out there, very angry, and many times their size...